New York, New York Public Library, Spencer Collection, NYPL Spencer 180

Description: ff. ii + 138 + i - Bound in contemporary vellum, with label reading "Libro dei Diavoli." - Purchased for Spencer in 1968 from Carlo Alberto Chiesa of Milan. - Dict. Cat., Spencer Coll., 907. L.G. Clubb, "Italian Renaissance Theatre," in J.R. Brown, ed., Oxford Illustrated History of Theatre(1995) 107-41; and "Un repertorio illustrato per compagnie...," Lettere Italiane2 (1995) 240-2. - Clubb's chapter in the Oxford History reproduces 12 pages of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer180_42

Language: Italian *Country:* Italy *Century:* 16th

Part 1: ff. 1-138v

Description: - Paper - 205 x 265 mm - No text; 117 water-color drawings of theatre characters, games etc.

Country: Italy

Cardinal point:

Region: Tuscany

City:

Assigned Date: s. XVI$^{4/4}$

Searchable Date Range: 1575 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Figurative Decoration: 117 water-color drawings of theatre characters, games, musicians and singers, etc.

Notes: Watermarks date this manuscript to 1569-1591, while costumes worn by actors correspond to the fashions of the 1580s as depicted elsewhere (acc. to Clubb). Latin

Number of Texts: 1

Text 1: ff. 1v-138

Title: Repertorio di una compagnia della commedia dell'arte

Language(s): Italian

Notes: No text in or on this manuscript, except for label on binding (using Italian). The paper is reinforced in many places, and has half-moon shaped cutouts along the outer margin.

ff. 1v-2 Opening image. Note reinforcements in upper margins, and half-moon cutouts.

View image

Download image

ff. 40v-41 Drawing showing castle in the countryside.

View image

Download image

ff. 82v-83 Drawings of monster and devil.

View image

Download image

ff. 137v-138 Final drawings, of musician and lady.

View image

Download image